

JOYEUX PAGE

PAVANE

Francois MENICHETTI

Allo Modto 72 = ♩ *Leggiero*

The musical score is written for Mandola in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo of 72 beats per minute. The score is divided into measures, with measure numbers 6, 11, 16, 21, 23, 27, 32, 37, and 42 marked. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece features a variety of dynamics including *mf*, *p*, *f*, *ff*, and *p dolce*. It also includes tempo and performance instructions such as *poco rit.*, *subito prestissimo*, *rall.*, *poco cresc.*, *un dim.*, *dim.*, *stac. Energico e bene marcato*, *Con moto*, *dolce*, *poco rall.*, and *D.S. al*. The score concludes with a CODA section.

mf *p* *f* *cedez un peu p* *poco cresc.* *un dim.* *dim.* *p* *poco rit.* *prestissimo* *ral.* *TRIO* *stac. Energico e bene marcato* *Con moto* *dim.* *p dolce* *poco rit.* *subito f* *ff* *p dolce* *poco rall.* *D.S. al* *CODA* *p.* *ff*